



(1) Assembly

PREPARATION FOR RIGHT HAND CHORD INVERSIONS.

Lively

Bugle Call

Sheet music for Bugle Call, Treble and Bass staves. Key signature: C major. Time signature: Common time. Dynamics: f (fortissimo), s (soft). Fingerings: 2-1, 3, 1, 3, 5, 3, 2, 1, 3, 1, 3, 5, 3, 1, 3. Measures show various chords and inversions. The bass staff includes fingerings like 1, 3, 5.

Technique: Observe the continued use of Finger Substitution (2-1).

Harmony: Bugle calls consist of tones of the Tonic Chord, I, in different positions.

The first tone of the scale (keynote) is called the "Tonic". The Tonic Chord is built on this tone. It consists of the first, third, and fifth tones of the scale.

(2) Taps

PREPARATION FOR RIGHT HAND CHORD INVERSIONS.

Slow

Bugle Call

Sheet music for Bugle Call, Treble and Bass staves. Key signature: C major. Time signature: Common time. Dynamics: p (pianissimo), rit. (ritardando), pp (ppianissimo). Fingerings: 2-1, 3, 1, 3, 5, 1, 3, 5, 5, 3, 1, 2, 1, 3. Measures show various chords and inversions. The bass staff includes fingerings like 1, 3, 5.